



A new youth exhibition
created by VOX

Diane Landry *Celestial Mechanics*

VOX invites children (6 to 12 years old) to discover contemporary art with this brand new exhibition created just for them! With *Celestial Mechanics*, artist Diane Landry offers young audiences an artistic and ecological reflection on the notion of time. Using everyday items and repurposed materials brought to life through movement, light, sound and video, she explores the distinct time scales specific to humanity, nature and the universe. Through her creative, poetic lens, the artist transforms these simple objects—including bicycle wheel rims, plastic bags and water bottles—into long-term signifiers of our lifestyle choices. Diane Landry's kinetic works will prompt children to ask questions about how time passes—quickly or slowly, as the case may be!

An original media archaeology workshop invites children to think about the immediacy of our current relationship with images and the developments that have enabled this technological acceleration.

Available
●
for touring as of
September 2023





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Who is the artist?

Diane Landry lives and works in Québec City. She originally studied natural science and worked in agriculture. At age 25, she decided to live her dream and become an artist.

She thought her talent was in painting, but her work in her studio, her day-to-day reality and her concern for recycling naturally led her to produce installations—that is, works of art that fill a space and that blend sculpture, video, photography, etc. Often, her installations move, produce sounds and give off light, powered by motors and mechanisms. In short, Diane Landry is a tinkerer, a “DIY-er”!



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Technical file

Space requirement

Approx. 90 m² (1000 ft²)

Availability

from September 2023

Exhibition rights

\$4,500 to \$5,500

(According to the operating budget)

Included

(In the exhibition rights)

- All artworks
- Transportation Crates
- Spatial layout for the exhibition
- Technical assistance online (for installation and disassembly)
- Exhibition text and promotional kit
- Scenario for the visit and material
- Online training for education team

To be confirmed:

VOX will try to obtain funding to ensure the transportation of the artworks and the presence of the artist or a technician at the installation.

Non-included

(In the exhibition rights)

- Artist's fee (per CARFAC fee schedule)
- Installation and disassembly

Exhibition components

(1) *Ursa Major*, 2023
Thirteen (13) photographic disks with automation.

(1) *Ursa Minor*, 2023

One (1) photographic disk with automation.

(1) *The heaters*, 2023

Five (5) sculptural components with photographs.

(1) *Mandala Naya*

(in the *Blue Decline* series), 2002
Installation with automation.

(1) *Icebreaker*, 2013

Video-performance, flat-screen or video projector, sound, 9 min 50 s

(1) *A Radio Silence*, 2008

Video-performance, frame by frame animation, video loop, 7 min 47 s

Text (digital format)

Exhibition text (English and French)
Wall labels (English and French)
Promotional text (English and French)

Education

Scenario for the visit and educational workshop (English and French)

Video interview with the artist

Online training for education team

Educational cards for the workshop and the visit

(1) Suitcase containing materials for the Media Archaeology workshop

(3) Flipbook games

Equipment included

(1) Flat-screen monitor for *A Radio Silence*

Non-included

(1) Flat-Screen monitor of projector for *Icebreaker*

VOX

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